# Elevé Performing Arts Center Recital Packet Elevé's 12th Spring Recital! @ Bloomington Center For The Arts



# What's in This Packet

## Page 1. Important Dates



## Page 3. Dancer Hair & Make up Info.

## Elevé PAC- Important Recital Dates

### Before the show...

- Picture Day- Recreation and Mini/Petite Classes @ Elevé PAC
  May 6th-9th 2024
- Event Fees
  - $\circ~$  Payment for event fee will be processed May 15, 2024 .
- Ticket Sales Go Live- May 20th
  - Early Ticket Sales for those signed up for next season!-May 13th
- In Studio Rehearsal-All Recreation & Ballet Classes @ Elevé PAC
  May 25th, 2023 (Times will be sent out beg. of May)
- Last Day of Regular Classes—-----Saturday, June 8th 2024

## Week of show...

- Dress Rehearsals @ Bloomington Center For The Art
  - June 19th- Recreation Practice Includes Mini Ballet
  - June 21st- Competition Tech & Dress Rehearsal
- Show Date: June 22nd @ Bloomington Center For The Arts
  - Recital Show #1-Recreation & Comp.
    - ∎ 10:30am
  - Recital Show #2-Recreation & Comp.
    - 2:00pm
  - Recital Show #3-Full Competition Show
    - 6:00pm

### Important Recital Information

#### **Recital Participation Fee-**

This year our Event fee will include 1 Recital T Shirt, Digital Download.

 \$100 a family= 1 Recital T-shirt (\$20), Digital Download of both shows (One show is \$50 value), Event Fee. (Recital Fee also helps cover-venue rental, teachers, equipment rental, permits). Fees will be added to your May 1st payments. \*Families are able to add more t-shirts to your online order.

#### **Ticket Prices-**

VIP Seats:\$35 Adult:\$25 Senior: \$23 Child: \$23

#### Show Date & Times

Show #1: June 22nd @ 10:30am Show #2: June 22nd @ 2:00pm Show #3: June 22nd @ 6:00pm

#### Ticket Sales-

Ticket sales will begin **May 20th 2024** through Dance Recital Ticketing. We will send out the ticket link via email.

#### <u>Dress Rehearsal</u>

- Show #1 & 2- June 19th from 4:30-7:30
- Show #3- June 21st Our Tech will be from 8 am-12 pm. Our Dress Rehearsal Runs will be at 1 pm & 3:30 pm

Dancers are to come in full costume, makeup and hair.

#### **Opening Number (For non-competition students only)**

This year we are inviting all students to perform in our opening number. Below are the details about rehearsals, cost, and costumes. Sign up is located on our online Recital Forms.

Cost: \$50 a dancer Required Costume: Recital T-shirts & Shorts (Prices on next page- One t-shirt per family is included with the Recital Fee.)

<u>Rehearsals</u>: Based on which show you are signing up to perform for. Dancers must attend rehearsals for shows they would like to perform the opener for. April 20th- Show #1-3-4pm Show #2-4-5pm May 11th- Show #1-3-4pm Show #2-4-5pm May 18th-Show #1-3-4pm Show #2-4-5pm June 1st-Show #1-3-4pm Show #2-4-5pm

# Recital Items-

#### Forms will be emailed out and will all be online via Google Forms \*These forms must be turned in no later than May 11th!

**<u>Recital T-shirts and Shorts-</u>** See picture for example of shirt. Shorts will match the shirt and have the recital logo on them! These t-shirts and shorts can be worn by our dancers at the recital when not performing as their warm ups! T-shirts will feature the recital theme, and every dancer performing in the show will have their name featured on the back side of the t-shirt! T-shirts may be purchased by dancers and parents by May 1st.



# A LA CARTe OPTIONS-

#1 Additional Recital T-shirt- \$30

#2 Souvenir Program- \$13 (Samples of the souvenir program and ads will be displayed throughout the lobby for you to view before purchasing.)

#3 Recital Shorts- \$24

### Dancer Costume, Hair & Make Up Details

Dancer's Name:

Song Titles:

Recital Time:

Call Time(Time dancers should arrive dressed & ready): 9:45am 1:15pm

Costume Details:

Hair:

Shoes:

Make Up:

Teachers Name:

	NON	NON	NON	NOM	NOW	NDM	NOW	NOM	NOM	NOM	NOM	NOW	NOM	NOW	PHOTO DAY
	9.45 p	9:20:0	B:45 PM	8:15 PM	7:55 PM	7:35 PM	7:00 PM	4:30 PM	4.00 PM	5:25 PM	5000 PM	4:40 PM	4:10 P	3,45 p	PHOTO
	N.	84	8	8	8	1g	54	8	18.	8	D5	8	8		rP TIMING
											_				ORDER
															rP SKU
	Nation Hip Hop Small Group	EPAC Senior Bollet	EPAC Teen Ballet	EPAC Acro Small Group	Pointe	EPAC Hip Hop Production Group Photo	EPAC Junior Lytical Small Group	EPAC Junior Tap	EPAC Serier Top	EPAC Junior Bollet	Monday 6-10 Tap/Jazz Combo	BrAC Top Smoll Group	EPAC Fean Top	CONVOCISIONI OPERA	CLASS NAME
	Manday	Thursday	Thursday	Saturday	Saturday		Saturday	Manday	Monday	Monday	Monday	Monday	Manday		CLASS DAY
	-	7:45 PM	6:15 PM	3.45 PM	INV DETLI		Saturday 11:00 AM	815PM	6:45 PM	6:45 PM	5:30 PM	6:15 PM	5:15 PM		CLASSTIME
	10-UP	11-15	P-12	15UP	12-UP	ent6	el?B	ent6	40-11	00-6	6-10	Ages Al	Ages Al		AGE RANGE/LEVEL
		1N	10		12	23	7	-11	i.	12	00	*	0		# OF DANCERS
															CONCATING ANTABLE (-CONCARDULET, T.) FLANNEL)

| 300 p                | 400 p   |                         | 00 4005<br>10  |  | 625P 25   |   |   
   |  | _  
   | 6-50 PM<br>715 PM<br>745 PM   
   | 6-50 PM<br>715 PM<br>7.45 PM<br>815 PM<br>8-45 PM   | 4-300 PM<br>7115 PM<br>815 PM<br>815 PM<br>915 p   | 6-50 PM<br>71 IS PM<br>71 IS PM<br>8-15 PM<br>8-15 PM<br>9-15 p<br>9-15 p  
  | 4-30 PM<br>7-15 PM<br>7-15 PM<br>8-15 PM<br>8-15 P<br>9-15 p<br>9-15 p   
   |  | 4-30 PM<br>7-15 PM<br>7-15 PM<br>8-15 PM<br>8-15 P<br>9-45 p<br>9-45 p  | 4-300 PM<br>7115 PM<br>715 PM<br>8-15 PM<br>8-15 p<br>9-45 p   | 4-30 PM<br>715 PM<br>8-15 PM<br>8-15 P<br>9-45 p<br>9-45 p  |
|----------------------|---|-------------------------|--|--|---|---
--
---|--
--
--|---|---
--
---
--|--
---|--|---|
|                      | un.   | 5 0                     | 0 0  |  | -   |   |   
   |  |  
   | D   
   | 5. 0  | 0 0 0  | 0 0 0  
  | 0 0 0 0  
   | 0 0 0 0  | 0 0 0 0 0   | 5 0 5  | 5 0 0 0   |
|                      | 111   |                         |  |  |   |   |   
   |  |  
   |   
   |   |  |  
  |  
   |  |   |  |   |
| compdESID46 Offsed   | compdESIONs Offered<br>EPAC Pethatzy, Musical | EPAC Pethic/A, Musical  | EPAC Senior Just<br>EPAC Mini/Petite Top Small Group | EPAC Junior Josz   | BAC Pette Unicol  | EPAC Pette Jozz   | EPAC Teary's Musical Treater  
   | EPAC Musical Theater Production  | EPAC Anior Contemporary  
   | EPAC Teen Jazz  
   |   | EPAC Senior Contemporary   | EPAC Senior Contemporary<br>EPAC Teen Contemporary   
  | EPAC Seriol Contemporary<br>EPAC Teen Contemporary<br>EPAC St. Small Circup  
   | EPAC Serial Contemporary<br>EPAC Teen Contemporary<br>EPAC Sr. Singli Cology   | EPAC Serior Contemporary<br>EPAC Teten Contemporary<br>EPAC Sr. Small Circup  | EPAC Senior Contemporary<br>EPAC Teen Contemporary<br>EPAC Sr. Singli Circup   | EPAC Serior Contemporary<br>EPAC Teten Contemporary<br>EPAC Sr. Small Croup   |
|                      | Tuesday                                       | Tuesday                 | Tuesday<br>Saturday                                  | Tuesday  | Tuesday   | Tuesday   | Tuenday   
   |  | Tuesday  
   | Careeran III  
   | Tuesday   | Thursday   | Thursday<br>Thursday   
  | Thursday<br>Thursday<br>Thursday<br>Tuesday  
   | Thursday<br>Thursday<br>Thursday<br>Tuesday  | Thesday<br>Thursday<br>Theeday<br>Tueeday   | Thesday<br>Thursday<br>Thesday<br>Thesday  | Therefory<br>Thursday<br>Therefory  |
|                      | 4:30 PM                                       | 430 94                  | 430.PM   | 5:30 PM  | \$:30 PM  | Pud 003   | 430 PM  
   |  | 7115 PM  
   | 8:15 PM   
   |   | 6:45 PM  | 6.45 PM  
  | 6:45 PM<br>7:45 PM<br>4:00 PM  
   | 4.45 PM<br>7.45 PM<br>4.00 PM  | 4.45 PM<br>7.45 PM<br>4.00 PM   | 4.45 PM<br>7.45 PM<br>4.00 PM  | 645 PM<br>745 PM<br>400 PM  |
|                      | 7440  | 740                     | 13-Up  | arte<br>a.e  | 7-11  | 7-11  | ii.up   
   | Jup  | 11-7   
   |   
   | 30-13   | 10-13<br>15-0P   | 30:13<br>10:13<br>11:15  
  | drst<br>51-11<br>21-12<br>21-01<br>21-01   
   | 10-13<br>11-15<br>11-15  | 10-13<br>10-13  | ansi<br>11-12<br>12-11<br>12-12<br>12-12   | ensi<br>51-11<br>61-61  |
| w                    | 10  | 13                      | 5 2  | 1  | 01  | o-  | 7   
   | 2  | H  
   |   
   | 30  | 30   | 30<br>30   
  | 30<br>30   
   | 30<br>6  | 6 JO  | 30<br>32   | 30  |
|                      |   |                         |  |  |   |   |   
   |  |  
   |   
   |   |  |  
  |  
   |  |   |  |   |
|                      |   |                         |  |  |   |   |   
   | 1  |  
   |   
   |   |  |  
  |  
   |  |   |  |   |
| completioner offered |   | completation of the end | 35 EPAC Pellin/ X. Musicel Tuesday 430 FM 7-Up       | 35  EPAC Pellin/X Mullical  Tuesday:  430 FM  7-Up    30  EPAC Samoi Joan  Tuesday:  430 FM  13-Up    20  EPAC Samoi Joan  Tuesday:  430 FM  13-Up | Mode      Convoltision      Timesday      State      State | CompEtStory      CompEtStory      Tuesday      430 FM      21/pi        36      EPAC PetRu/X Mulecal      Tuesday      430 FM      21/pi        30      EPAC Samor Joan      Tuesday      430 FM      13-up        30      EPAC Multical      Tuesday      50-FM      3-d        30      EPAC Multical      Tuesday      50-FM      9-Up        30      EPAC Multical      Tuesday      50-FM      9-Up        30      EPAC Antior Lazz      Tuesday      530-FM      9-Up        31      EPAC Antior Lazz      Tuesday      530-FM      9-Up | CompdEtStOverCreed      Even      Even <td>CompdEtStort      Function      Function</td> <td>CompdEtStOwn Offeed      Function      Function<!--</td--><td>Compression<br/>Service      Encompression<br/>Service      &lt;</td><td>CompEtition Offeed      EFMC Perfue XX Mutureal      Nuesday      430 FM      530 FM      5</td><td>Compression<br/>State      EmAC Pertha/X Multical      Number<br/>State      <t< td=""><td>Competition Convertigion      Fill        35      EPAC Patha/X Multical      Noisian      430 FM      430 FM      430 FM      430 FM      430 FM      430 FM      540 FM<!--</td--><td>Compression<br/>ST      Encompression<br/>EMAC Perifik/X Mulaical      Numerical      Numerical      Numerical      Numerical      Numerical      Numerical      Status      <t< td=""><td>ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State<!--</td--><td>ConvetEssion Offerer      Function      Function&lt;</td><td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td></td></t<><td>Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      <t< td=""></t<></td></td></td></t<></td></td> | CompdEtStort      Function      Function | CompdEtStOwn Offeed      Function      Function </td <td>Compression<br/>Service      Encompression<br/>Service      &lt;</td> <td>CompEtition Offeed      EFMC Perfue XX Mutureal      Nuesday      430 FM      530 FM      5</td> <td>Compression<br/>State      EmAC Pertha/X Multical      Number<br/>State      <t< td=""><td>Competition Convertigion      Fill        35      EPAC Patha/X Multical      Noisian      430 FM      430 FM      430 FM      430 FM      430 FM      430 FM      540 FM<!--</td--><td>Compression<br/>ST      Encompression<br/>EMAC Perifik/X Mulaical      Numerical      Numerical      Numerical      Numerical      Numerical      Numerical      Status      <t< td=""><td>ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State<!--</td--><td>ConvetEssion Offerer      Function      Function&lt;</td><td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td></td></t<><td>Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      <t< td=""></t<></td></td></td></t<></td> | Compression<br>Service      Encompression<br>Service      < | CompEtition Offeed      EFMC Perfue XX Mutureal      Nuesday      430 FM      530 FM      5 | Compression<br>State      EmAC Pertha/X Multical      Number<br>State      Number<br>State <t< td=""><td>Competition Convertigion      Fill        35      EPAC Patha/X Multical      Noisian      430 FM      430 FM      430 FM      430 FM      430 FM      430 FM      540 FM<!--</td--><td>Compression<br/>ST      Encompression<br/>EMAC Perifik/X Mulaical      Numerical      Numerical      Numerical      Numerical      Numerical      Numerical      Status      <t< td=""><td>ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State<!--</td--><td>ConvetEssion Offerer      Function      Function&lt;</td><td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td></td></t<><td>Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      <t< td=""></t<></td></td></td></t<> | Competition Convertigion      Fill        35      EPAC Patha/X Multical      Noisian      430 FM      430 FM      430 FM      430 FM      430 FM      430 FM      540 FM </td <td>Compression<br/>ST      Encompression<br/>EMAC Perifik/X Mulaical      Numerical      Numerical      Numerical      Numerical      Numerical      Numerical      Status      <t< td=""><td>ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State<!--</td--><td>ConvetEssion Offerer      Function      Function&lt;</td><td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td></td></t<><td>Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      <t< td=""></t<></td></td> | Compression<br>ST      Encompression<br>EMAC Perifik/X Mulaical      Numerical      Numerical      Numerical      Numerical      Numerical      Numerical      Status      Status <t< td=""><td>ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State<!--</td--><td>ConvetEssion Offerer      Function      Function&lt;</td><td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td></td></t<> <td>Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      <t< td=""></t<></td> | ConvetEssion Offered      Funct ConvetEssion Offered      Nusian      Nusian      State      State </td <td>ConvetEssion Offerer      Function      Function&lt;</td> <td>Computational Constant      Computational Constant      Computationt      Computational Constemplocation</td> | ConvetEssion Offerer      Function      Function< | Computational Constant      Computationt      Computational Constemplocation | Convetision Offered      Fund Convetision Offered      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      Numeral      State      State <t< td=""></t<> |

WED	WED	WED	WED	MED	WED	WED	MED	QBM	WED	daw	MED	WED	РНОТО DAY
9:30p	8:45 p	8:15p	2.30 p	7:20 p	6.50 p	6:20 p	d:00:9	d000	5:15p	4:55 p	4:30 p	3:30 p	PHOTO
		13	ы	8	8	ĸ	8	8	ŝ	8	25		rP TIMING
													ORDER
													rP SKU
	completions offered	EPAC Teen Open Small Group	EPAC Squad EBe	EPAC Squad Intermediate	Salurday Kinder Cambo	Primary Acro A	Wednesday Kinder Cambo	Intermediate Hip Hop	Wednesday Preschool Combo	EPAC Boys Hip Hop Chew	Beginning Hip Hop	completation offered	CLASS NAME
		thursday	Wednesday	Wednesday	Saturday	Saturday	Wednesday	Wednesday	Wednesday	Wednesday	Wadnesday		CLASS DAY
		8:45 PM	8:30 PM	7:30 PM	WW 00/01	9.00 A.M	6:30 PM	6:30 PM	5:30 PM	\$30 PM	4:30 PM		CLASS TIME
		12-Up	dih-I.I	7-UP	40	4.7	46	7-Up	24	J-UP	5		AGE RANGE/LEVEL
	66	4	-	10		.00	-	10	N?	й÷	00	(n	# OF DANCERS
													CONCAUTER Autobie (=CONCAUNULUT;**, PLANNI)

THU	THE	THU	THU	THE	THU	THU	UHT	THU	THU	THU	THU	PHOTO DAY
8:45 p	0.0F8	7:50 p	7:15 p	6:55 p	4:30 p	6:15 p	d 05:5	\$:25 p	\$305 p	4:30 p	3.30 p	PHOTO TIME
	55	8	łg	04	1X	DK.	53	в	8	8		rP TIMING
		_		_				_				ORDER
												rP SKU
	Primary Acro B	Recreation Ballet	Thursdaay 6-10 Topy/Josz Comtoo	EPIAC MINE JOIZ	Trunday Kindie Combo	EPAC Pethe Bollel	EPAC Mini Top	Thunday Pratched Combo	BRAC Potte Top	EPAC Mini Balluit	COMPARISONS Offered	CLASS NAME
	Saturday	Thursday	Thursday	Thursday	Thursday	Thursday	Thursday	Thursday	Thursday	Thursday		CLASS DAY
	10:00 AM	7:30 PM	6.30 PM	S15 PM	5.30 P.M	S.15 PM	5:15 PM	4.30 PM	4:30 PM	4.30 PM		CLASS TIME
	6.9	245	4-10	57	4.6	7.09	57	24	9.5	8-2		AGE RANGE/LEVEL
	12	*	10	-		82			σ.	ö	w.	# OF DANCERS
												OF CONCERN AND   O